



SANDBOX PERCUSSION

COMMISSIONERS CIRCLE



The Sandbox Percussion Commissioners Circle is a group of steadfast supporters who provide critical funding for the activities most central to our mission:

the creative development of new music, created by composers who represent the diverse world in which we live, that expands the breadth and depth of the percussion form.



Together with our Board of Directors, our Commissioners Circle supports dedicated time to workshop and rehearse new works.

Members help Sandbox to introduce contemporary chamber music to those who do not yet have it in their lives, building audiences for new music and educating the next generation of musicians.

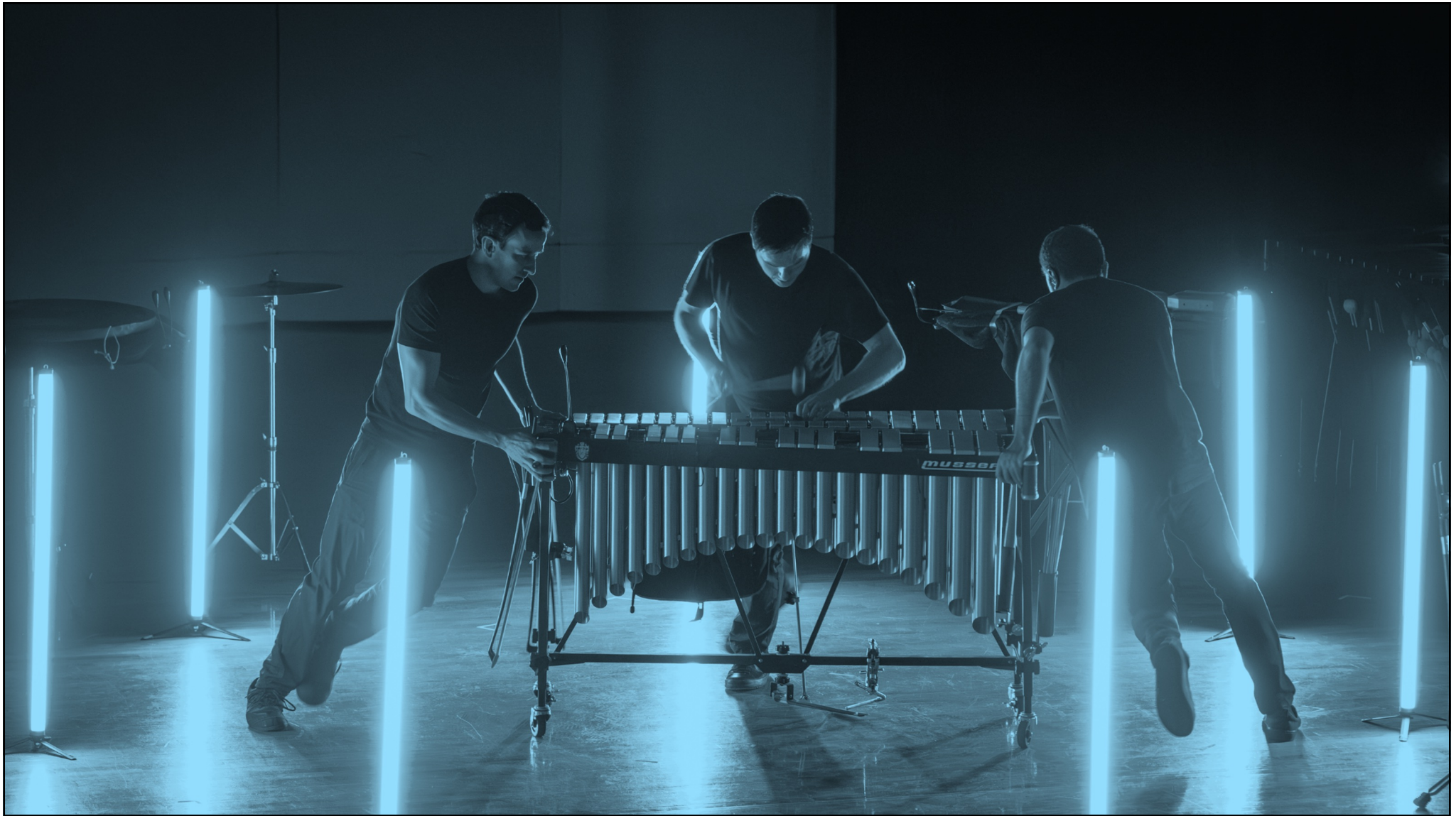




The Commissioners Circle supported 13 world premieres during our 2023 – 2024 season.

Highlights include:

- Our debut performance at Park Avenue Armory in NYC, featuring new work by Christopher Cerrone and Viet Cuong
- World premieres by iconic composers: John Luther Adams's *Prophecies of Fire*, Joan Tower's *To Sing Or Dance*, and Doug Cuomo's *The Jump Up*
- Streaming premieres by artists from our Creator Mentorship Program, which supports emerging, underrepresented composers through commissioning funds, rehearsal time, a world premiere performance, and a recording of their work
- A new album, *Bloom*, created with composer Michael Torke



The Commissioners Circle is the foundation from which Sandbox continues to grow. Members recognize the importance of supporting projects from inception to premiere and believe in paying artists for their work.

By valuing the time necessary to develop new work, we attract incredible collaborators – both long-revered and fast-rising artistic voices in new music – who commit to a creative process that leads to exciting artistic discoveries.

As we commission and premiere more ambitious and fully realized projects, investments are magnified: institutional funders amplify support through grant funding and arts presenting organizations expand the reach of our music through invitations to perform and lead educational residencies locally, nationally, and internationally.



We invite you to join the Sandbox Percussion Commissioners Circle. Members receive early access to commission announcements, invitations to meet composers, opportunities to attend member-only workshops, performances, and more.

Please contact ensemble member Terry Sweeney to learn more about sustaining the future of new music works through a commitment to annual giving.



THANK YOU FOR HELPING US TO SHARE OUR MUSIC WITH THE WORLD.



Sandbox Percussion is a 501(c)(3) nonprofit charitable organization. Contributions are tax deductible to the full extent allowed by law.

sandboxpercussion.com