

Described as “exhilarating” by The New York Times, and “virtuosic and utterly mesmerizing” by The Guardian, Sandbox Percussion has established themselves as a leading proponent of this generation of contemporary percussion chamber music. Brought together by their love of chamber music and the simple joy of playing together, Sandbox Percussion captivates audiences with performances that are both visually and aurally stunning. Through compelling collaborations with composers and performers, Jonathan Allen, Victor Caccese, Ian Rosenbaum, and Terry Sweeney seek to engage a wider audience for classical music.

Sandbox Percussion performs throughout the United States and made their United Kingdom debut in 2019 at the Vale of Glamorgan Festival in Cardiff where they premiered a new work by Benjamin Wallace for percussion quartet and fairground organ. In the 2019-20 season Sandbox Percussion premiered *Don't Look Down*, a new work by Christopher Cerrone, with pianist Conor Hanick, as part of a new live stream concert series at the Caramoor Center for Music. They also presented a performance at Dumbarton Oaks of a new work by Viet Cuong. Sandbox Percussion has presented four separate programs of music by John Luther Adams at Storm King Art Center, Tippet Rise Art Center, Caramoor Center for Music and the Arts, and the String Theory concert series in Chattanooga, TN. Sandbox performed Viet Cuong's concerto *Re(new)al* with the Albany Symphony and the Curtis Symphony Orchestra, as well as premiered a wind ensemble version of the work with the Brooklyn Wind Symphony. Sandbox collaborated with actor and writer Paul Lazar on a portrait concert of music by John Cage at the Institute for Advanced Study at Princeton University, and gave three sold out performances of *Music for Eighteen Musicians* with Emerald City Music in Seattle, WA.

In addition to maintaining a busy concert schedule, Sandbox has also led masterclasses and coachings at schools such as the Peabody Conservatory, Curtis Institute, the University of Southern California, Kansas University, Cornell University, and Furman University. While there, they coached students on some of the most pivotal works in the percussion repertoire including Steve Reich's *Drumming*, György Ligeti's *Sippal, Dobbal, Nádihegedüvel*, and John Cage's *Third Construction*. These teaching experiences have inspired the quartet to pursue a role of pedagogy and mentorship for today's young generation of musicians. In 2016, Sandbox Percussion founded the NYU Sandbox Percussion Seminar - this week-long seminar invites percussion students from across the globe to rehearse and perform some of today's leading percussion chamber music repertoire at the iconic Brooklyn venue National Sawdust.

In 2020, Sandbox Percussion released their debut album *And That One Too* on Coviello Classics. The album features works by longtime collaborators Andy Akiho, David Crowell, Amy Beth Kirsten, and Thomas Kotcheff.

In the 2020-21 season, Sandbox Percussion will launch a group of new virtual initiatives: a concert series live-streamed from their studio in Brooklyn, #sandboxsunday - a live-streamed series of conversations with composers, performers and other close collaborators, and monthly live-readings of new works submitted by composers from around the world. In 2021, Sandbox will release their second album *Seven Pillars*, an evening-length commissioned work by Andy Akiho, with staging and lighting design by Michael McQuilken.

Sandbox Percussion endorses Pearl/Adams musical instruments, Zildjian cymbals, Vic Firth sticks and mallets, Remo drumheads, and Black Swamp accessories.